



Townsville & Thuringowa Arts e-bulletin

February 2008



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This e-bulletin is sponsored by the Townsville City Council (major sponsor) and Thuringowa City Council.

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Disclaimer: While every effort is made to ensure accurate and up to date information is provided, the Community Information Centre (CIC) accepts no liability for any errors, omissions or other mistakes contained in this e-bulletin. The CIC relies on organisations and individuals to provide accurate information and no specific endorsement is denoted by their inclusion in this e-bulletin.

Events are subject to change without notice. Please check with the relevant organisations for further details.

News & Sundries

Farewell to Jean-Pierre Voos

Tropic Sun Theatre Company hosted a memorial ceremony *A Celebration of the Rich Life of Jean Pierre Voos* at the Civic Theatre on March 28th to celebrate the life of its founder and Artistic Director Jean-Pierre Voos who passed away in Townsville on January 17th.

The memorial featured short performances from Jean-Pierre's favourite pieces and reminiscences from family members and colleagues as well as tributes from Mayor Les Tyrell (Thuringowa City) and Mayor Tony Mooney (Townsville City). It was a particularly moving ceremony and was very well attended by members of Townsville's arts community, family, friends and admirers of Jean-Pierre.

Townsville's art scene was greatly enriched by Jean-Pierre's extraordinary talent, vision, devotion, and dedication to local theatre. He will be deeply missed by us all.

New Name for the North Queensland Concerto & Vocal Competition

The North Queensland Concerto and Vocal Competition is now officially known as the Australian Concerto & Vocal Competition.

Attracting top class musicians and vocalists from around Australia and neighbouring countries, what began life as a piano concerto competition in 1980, has now become a week-long competition. Some recent past winners have come from Perth (Alexander Sunman), Sydney, (Marianne Broadfoot & Anya Muston) and Brisbane (Matthew Rigby).

[Click here](#) for more information and closing date for entries

Queensland Artists to Perform at Prestigious Arts Market

Six high-profile Queensland acts will perform before the big names of international touring and production at the Australian Performing Arts Market (APAM) which will be held in Adelaide from February 25th to 29th.

The inclusion of the six Queensland companies and artists in the prestigious APAM spotlight and searchlight programs is a coup for the state as it's the largest delegation of Queensland performers in the event's eight-year history.

The artists invited to perform are: Company Clare Dyson; Splintergroup, which includes Dancenorth's artistic director Gavin Webber; musician and instrument maker Linsey Pollak; award-winning physical theatre company Circa; multi-media focused Arts Asia Pacific; and Townsville's Mabo Dance Company.

APAM is the largest performing arts showcase in the southern hemisphere, attracting more than 400 delegates from 25 countries and featuring Australian arts companies, agents, government bodies and businesses.

The arts market, marks the beginning of a three-week celebration of the arts, which includes the Adelaide Bank Festival of Arts, from February 29th to March 6th, one of Australia's premier arts events, and the Adelaide Fringe, February 22nd to March 16th, best known for its fresh ideas, risk-taking and imagination.

For more information:

<http://www.arts.qld.gov.au/artsupdate/2008/january/january08-04.html>

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Grants & Scholarships

Townsville City Council's Community Grants & Sponsorships

Regional Arts Development Fund (RADF)

One-off grants of amounts normally up to \$5000 provided for artistic projects, concept development, and professional skills development. Closes March 31st 2008

Grants for Excellence in Cultural Development

Grants may be provided to assist with the costs of participating in cultural development activities such as officially recognised conferences, festivals, workshops, touring, seminars, performances and exhibitions.

Grants up to \$1000 for individuals and up to \$200 for organisations.

Partnerships and Sponsorships in Cultural Development

These funds are directed towards key organisations and strategies for the provision of cultural development activities in Townsville and may include funds for capital costs, events, programs or operational expenses.

For information: 4727 9680 Community Development Section Townsville City Council

Breakwater Island Casino Community Benefit Fund Trust

Closing date: April 30th

The Breakwater Trust provides grants to community organisations that provide facilities and services to the community. Funds distributed are mainly for equipment, contributions to building costs and extensions.

For information and application packages: 4721 1453 <http://www.biccbf.com.au>

Cowboys Community Fund

Closing date: June 30th

The fund is a perpetual charitable trust for community purposes with the specific objective of improving the quality of youthful lives in North Queensland.

Applications will be judged on their merits by a management committee.

For information: http://www.cowboys.com.au/Cowboys_Community_Fund.asp

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State, National

Gambling Community Benefit Fund

Closing dates: March 31st; June 30th

The Queensland Government's Gambling Community Benefit Fund provides grants to Queensland based not-for-profit community groups to deliver services and activities to Queensland communities. One-off grants of up to \$30,000 are allocated to non-profit organisations to help them provide services or activities that benefit the community. These grants are not intended to replace existing sources of support for organisations. There are four funding rounds each year.

For information and application package: 3247 4284 <http://www.gcbf.qld.gov.au>

2008 Sovereign Asian Art Prize

Closing date: March 31st

For information: <http://www.sovereignartfoundation.com/content/category/4/4/10/>

DEWHA (Department of Environment, Water, Heritage and the Arts) – Visions of Australia

Closing date: April 1st for projects commencing on and from September 1st

The *Visions of Australia* grant, under the Department of Environment, Water, Heritage and the Arts, provides funding for appropriate individuals and galleries to create, and then tour, exhibitions of Australian cultural significance. Funding is flexible and can range anywhere between \$5,000 and \$400,000 depending upon the needs of the project. It is important for prospective applicants to remember exhibitions should have a predominantly Australian theme or foundation.

For information: http://www.arts.gov.au/arts/visions_of_australia

The Thelma Afford Theatre, Stage, Film or TV Costume Design Award

Closing date: September 5th

This Award is biennial, and is an initiative of the late Thelma Afford who, in her will, established a fund to offer a periodic prize to provide young designers with a cash prize to be used to further their education. The 2008 prize is a cash prize of \$7,500 to be used to further the winner's education and training in the visual arts and in theatre, film or TV costume design (including the history of period costumes) at any school, college, university or other institution (including NIDA) which offers appropriate courses, or with any appropriate mentor.

For information: 02 9144 2415 Cauz Group Pty Limited <mailto:trustawards@cauzgroup.com.au>
<http://www.trust.com.au/Content.aspx?topicID=79>

Australia Council for the Arts Grants

Australia Council grants are available in the following areas: Aboriginal and Torres Strait Islander Arts (ATSIA), Community Partnerships, Inter-Arts, Dance, Literature, Major Performing Arts, Theatre and Visual Arts.

Closing dates vary according to the grant on offer.

For information: <http://www.ozco.gov.au/grantFinder.aspx>

Ian Potter Foundation

A private philanthropic foundation for charitable purposes in Australia including support for the arts.

For information: <http://www.ianpotter.org.au>

Regional Arts Fund Regional Quick Response Grants

Ongoing

Regional Quick Response Grants offer assistance up to \$1,500 to individuals or organisations for projects that demonstrate a community benefit and are unable to source funds elsewhere. Applications for this program can be submitted at any time and an answer to its success or otherwise will be given within 48 hours. The Quick Response Grant Scheme operates during the months of February to November each year.

For information: <http://www.qac.org.au/htm/RegionalQuickResponseGrant.asp>

Small Scale Project Grant – Graham F Smith Peace Trust Inc

Ongoing

The Graham F Smith Peace Trust Inc provides grants up to \$1500 to help individuals and organisations for art projects which address the aims of the Trust: promoting peace, justice, and care for the environment. For guidelines and application forms: <mailto:info@artspeacetrust.org> <http://www.artspeacetrust.org>

Fosters Community Grants

An important program within the *Fosters in the Community* framework, complementing the grass roots nature of its employee-driven community contributions and Foster's community sponsorship initiatives. The program supports projects in three main focus areas: wellness, culture and the environment.

For information, selection criteria and application forms:

<http://www.fosters.com.au/about/fosterscommunitygrants.htm>

Regional Production Fund – ABC Radio

Ongoing

Provides funding for content to assist regional media and artistic talent and foster a regional media production industry for radio and digital platforms. Projects range from documentary features or series, segments, drama, comedy, serials, short stories through to history, poetry, discussion programs or creative and community events.

For information: <mailto:rpf@your.abc.net.au> <http://www.abc.net.au/radio/rpf/default.htm>

Queensland's 150th Celebrations Community Celebration Fund

Closing date: April 13th

2009 marks the 150th anniversary of Queensland's separation from New South Wales. The anniversary celebrations, which will run the entire year, will express the vision, *Reflect on our past, imagine our future* and will be shaped around four themes – history, people, places and future. The second round of community funding which will provide up to \$3.5 million for community groups across the State to help celebrate Queensland's 150th birthday in a way that is significant to them is now accepting submissions. The grants, which range from \$2,000 to \$10,000, are available to community groups, as well as local councils, educational institutions and incorporated organisations.

For information: <http://www.q150.qld.gov.au>

Australian Government – GrantsLINK

Find suitable and relevant grants for your community projects from the many Australian government grants that are available at <http://www.grantslink.gov.au/>

Queensland Government Grant Finder

<http://www.qld.gov.au/grants/discoverbywizard.action>

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Clubs & Groups

Citilibraries & Magnetic Island Book Clubs

To December 31st

Aitkenvale Library (Reading Area): 3rd Thursday of each month at 6.30pm

Knowledge Centre/City Library (Local History Collection Area): 1st Tuesday of each month at 12noon

Magnetic Island (usually at Bannister's Seafood Arcadia): 1st Wednesday of each month from March to December (inclusive) at 10.30am

The Library Service provides the books free each month. Here's a peek of some of the current reading selection:

- *Birdsong* by Sebastian Faulks
- *On Chesil Beach* by Ian McEwan
- *Romulus, my father* by Raimond Gaita (autobiography)
- *Mao's Last Dancer* by Li Cinxu (autobiography)
- *French Lieutenant's Woman* by John Fowles

Cost: free (library membership essential)

For information: 4727 8310 Branch Manager Aitkenvale Library; 4727 9660 Branch Manager City Library and 4758 1426 Kelly Marlin-Zwa Magnetic Island

'Write On Townsville' – New Writing Group

Next meeting: February 24th 7.30 – 9.30pm

Write On Townsville was formed with a view to bringing together writers of all levels of proficiency for support, brainstorming, inspiration and constructive criticism. Membership is free and the group meets at members' homes on a rotating basis. Non-compulsory homework is set. Homework for this month: rewrite a well-known fairy-tale.

Agenda for meetings: (1) first hour – members' readings (2) tea or coffee break (3) workshop.

For information: <mailto:vicksen1@westnet.com.au> Vicky

CAE Book Groups`

Start your own CAE Book Group or join an existing one. From international award-winners to debut Australian authors, CAE Book Groups has over 1,000 titles available for loan. Wherever you are in mainland Australia, capital city or regional area, CAE can supply books and specially commissioned reading group guides to your CAE Book Group.

For information: (03) 9652 0616 CAE Book Groups <mailto:bookgroups@cae.edu.au> <http://www.cae.edu.au>

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Competitions & Awards

Local

Entries Now Open for the Australian Concerto & Vocal Competition (formerly North Queensland Concerto & Vocal Competition)

Closing date for applications: May 28th

The Competition, to be held from July 13th to 18th, is re-instating an *Open Ensemble Section* (no age or geographical restrictions) for 3 – 8 performers in addition to the *School Ensemble Section*, as the competition immediately follows the *Australian Festival of Chamber* held in Townsville each year.

The major prize money for the *Open Section* with five finalists totals \$8,000. This section includes a preliminary stage from which five finalists are chosen. Other sections include, *Australiana, Piano & Instrumental, Vocal* and a special section for school age musicians. The *Open Prize* winner is also invited to return to Townsville to perform with the *Barrier Reef Orchestra*.

The adjudicator will be Dr John Hopkins OBE, distinguished international conductor and educator. Official accompanists will include Regis Denillon from Brisbane, and Misa Yamamoto from Adelaide.

For information: 4728 9223 <mailto:concertovocal@hotmail.com> <http://www.nqconcerto.org>

Xstrata Percival Portrait 2008 – Call for Entries

Closing date: June 20th

Exhibition dates for selected entries: July 25th to September 14th

Artists are invited to submit an entry for the *Xstrata Percival Portrait Award*. One artwork per artist is eligible for entry.

The main prize for this award is \$5000 non-acquisitive, with a total prize pool of \$10,000. Artist, writer and curator Elizabeth Cross will be the 2008 judge. Ms Cross writes regularly for art publications and the Melbourne Age and was the judge of the 2005 Dobell Drawing Prize, curator of the Edvard Munch exhibition at the National Gallery of Victoria and has a special interest in portraiture.

The subject of artists' portraits may be someone who has captured their interest or someone who inspires them. It could be a prominent local identity, a family member or a self portrait.

For information: 4727 9673 Perc Tucker Regional Gallery

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State, National and International

2008 Alan Marshall Short Story Award

Closing date: February 22nd

This annual short story competition for Australian writers is held in memory of the great Australian writer and former resident of Eltham, Alan Marshall, AM OBE HON LLD (1902-1984), whose most well known books are the autobiographical, *I Can Jump Puddles*, *This is the Grass*, and *Pioneers and Painters*.

For information: http://www.nillumbik.vic.gov.au/Page/page.asp?Page_Id=454

2008 Kathleen Mitchell Award

Closing date: February 22nd 2008

Established by the will of the late Kathleen Adele Mitchell who directed the Award to encourage 'the advancement, improvement and betterment of Australian literature, to improve the educational style of the authors and to provide them with additional amounts and thus enable them to improve their literary efforts'.

First established in 1996, it is a biennial award with prize money of \$7,500.

(02) 9326 5507 Cauz Group Pty <mailto:trustawards@cauzgroup.com.au>

<http://www.trust.com.au/Content.aspx?topicID=214>

The Cancer Council Victoria Arts Awards 2008

Closing date: April 4th

The Cancer Council Victoria Arts Awards 2008 gives Australians touched by cancer an opportunity to share their experiences creatively through art, writing and film. The theme for 2008 is *Seize the day!* Selected artworks and prose will be exhibited in Melbourne and regional Victoria from July 2008.

<http://www.cancervic.org.au/artsawards>

The Gallipoli Art Prize

For information: <http://www.gallipoli.com.au>

The Michael Kieran Harvey Scholarship (Piano)

Closing date: April 25th 2008

The Michael Kieran Harvey Scholarship was created by Susan Mary Remington to commemorate the life and work of pianist Michael Kieran Harvey. Established in 2006, this scholarship is awarded on a biennial basis. In 2008, the Trustee is pleased to offer two scholarships valued at \$20,000 each, paid in two equal instalments of \$10,000 over two years.

For information and application forms: (02) 9326 5507 Petrea Salter <mailto:trustawards@cauzgroup.com.au>

http://www.trust.com.au/philanthropy/awards/michael_kieran_harvey/

Blake Poetry Prize 2008

Closing date: June 27th

The NSW Writers' Centre, the Blake Society, Leichhardt Municipal Council and Wet Ink magazine are sponsoring a new national poetry prize to be known as the Blake Poetry Prize, which calls for entries on the theme of 'bliss, blasphemy and belief'.

For information: http://www.nswwriterscentre.org.au/html/s02_article/article_view.asp?id=538

The Max Afford Playwrights' Award

Closing date: July 4th

This Award was established to promote interest in Australian drama and to encourage the writing of plays in Australia, to help and give incentive to young writers of plays for stage, TV or films. The Award is an initiative of the late Thelma May Afford in memory of her husband, Max Afford. Prizemoney includes a \$7500 cash prize. For information: (02) 9326 5507 Cauz Group Pty <mailto:trustawards@cauzgroup.com.au>

<http://www.trust.com.au/Content.aspx?topicID=214>

2007 International Art Contest

Closing date: July 14th

An online art contest in the following categories:

- Realism
- Modern
- Mixed
- Photography

For information and entry forms and to view first prize winners in the 2007 Contest:
<http://www.artdept.com.au>

'Head On' Alternative Portraits Photography Competition

For information and entry forms: <http://www.headon.com.au>

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Employment/Expressions of Interest/Opportunities

Local

Opportunities to Perform at the Palm Creek Folk Festival

Applications close on March 14th

Performer applications for Palm Creek are available from:

http://www.palmcreek.org.au/artist_participation.html

2007 Fashion Bash Entries Close on March 14th

The following sections are open to entries:

- Young Model Challenge
- Fashion Design
- Tween Model Challenge
- Team Fashion Dance Challenge
- Young Adult Model

The Fashion Bash will be held at Riverway Arts Centre from April 10th to 13th

For information: <http://www.fashionbash.com.au>

Festival of One-Act Plays – Call for Entries

Closing date: April 4th

Now in its sixteenth year the Festival attracts entries from all over North Queensland bringing together people from as far north as Mareeba and south to Rockhampton.

The weekend is a culmination of many hours of hard work and dedication from school, drama, and theatre groups. Audience members can expect great entertainment with a good mix of drama and comedy.

The Adjudicator will be Trevor Keeling. Trevor has been involved with performing arts in one capacity or another for many years and was the Adjudicator for the 2007 Festival.

The Festival will be held from May 3rd to 5th at the Civic Theatre

For information and application forms: <http://www.townsville.qld.gov.au/theatre/oneactplays.asp>

Museum of Tropical Queensland – Call for Volunteers

The Museum of Tropical Queensland is seeking enthusiastic, reliable people interested in becoming volunteers at the Museum.

For information: 4726 0600 <mailto:volunteer.mtq@gm.qld.gov.au>

Choirs for Children and Adults – Enrolments Open

2008 enrolments are now being taken for the following choirs:

Allegretto Petites – Children's Choir

For boys and girls with unchanged voices in grades 3 – 5 who enjoy singing and have positive, cooperative attitudes.

Allegretto Voices – Youth Choir

For boys and girls in grades 6 – 12 with unchanged, changing or changed voices who enjoy singing and wish to sing at a high standard with others in an atmosphere of support and joy. A reasonable level of in-tune singing is required.

Allegro – Adult Choir

For men and women who love to sing. A reasonable level of in-tune singing is highly desirable.
For information: 4779 7368 Kerry Rehn <mailto:rehnfamily@bigpond.com>

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State, National and International

Young Entrepreneurs Success – Mentoring Program

Young Entrepreneurs Success (YES) is a newly developed mentoring program designed to support innovation in business, particularly within the creative sectors. Australian entrepreneurs will be invited to work with expert mentors in Sydney, Melbourne and Brisbane. Throughout a series of workshops, mentors will focus on the key challenges faced by entrepreneurs, as well as specific business-related issues. Upcoming workshops cover marketing, intellectual property, and leadership and management. For information, dates of workshops and registration: <http://www.yes.creativeeconomy.com.au/>

2008 Churchill Fellowship

Closing date: February 28th

Submissions are invited for a Churchill Fellowship. The Fellowship is the award of an opportunity through the provision of financial support, to enable Australian citizens from all walks of life to travel overseas to undertake an analysis, study or investigation of a project or an issue that cannot be readily undertaken in Australia. Approximately 120 Churchill Fellowships are available for award nationally for the 2008 application round and 37 of these are the result of donation and sponsorship by individuals and organisations.

For information: <http://www.churchilltrust.com.au>

The Churchie Emerging Art Exhibition – Call for Submissions

Closing date: March 25th

The Churchie Emerging Art Exhibition, affectionately known as The Churchie has been held annually since 1987. The Churchie recognizes, exposes and promotes emerging artists and their work. In 2008 the winner will receive a non-acquisitive prize of \$10,000 donated by Brand & Slater Architects. Open to emerging artists eighteen years of age and over who are either citizens or permanent residents of Australia.

For information and entry forms: <http://www.churchieemergingart.com>

SPARK Mentoring Program – Call for Applications

Closing date: March 28th

SPARK is a national mentoring program open to young and emerging artists aged 18 to 26 from around Australia. The program gives young and emerging artists working in theatre, dance and communities the opportunity to be mentored by a professional artist, and to profile their work to the national arts industry. SPARK is funded by the Australia Council for the Arts and managed by Youth Arts Queensland.

For information: 3252 5115 1300 558 892 Youth Arts Council <mailto:spark@yaq.org.au>

<http://www.yaq.org.au/spark>

Swell Sculpture 2008 – Call for Entries

Closing date: April 1st

Pacific Parade, Currumbin, Queensland, Australia

Swell Sculpture Festival will run from September 12th to 21st along Pacific Parade Currumbin providing the community with a free outdoor event that creates a visual splendour amongst a natural coastal setting and the experience of interaction and wonder as artists create large durable artworks specifically built for the outdoor environment.

For information: <mailto:info@swellsculpture.com.au> <http://www.swellsculpture.com.au>

Revelation Perth International Film Festival (Rev) – Call for Entries

Closing date: April 4th

<http://www.revelationfilmfest.org/go/revelation-film-festival/entries>

ATOM Film Writers Wanted

No deadline

The Australian Teachers of Media (ATOM) are always looking for writers for their publications *Metro Magazine* and *Screen Education Magazine*. All writers are paid for their articles. For information:

<mailto:assistanteditor@atom.org.au> <http://www.metromagazine.com.au>

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Publications

Alone on the Soaks – The Life and Times of Alec Kruger

The 2007 Human Rights Arts Non-Fiction Award has been presented to authors Alec Kruger and Gerard Waterford for their book *Alone on the Soaks – The Life and Times of Alec Kruger*.

Mr Kruger was a key informant of the 1997 *Bringing Them Home* report that followed the two-year Royal Commission into the removal of Aboriginal children from their families. Gerard Waterford is a social worker and counsellor employed by the Central Australian Aboriginal Congress in its Social and Emotional Wellbeing Program.

Alone on the Soaks – The Life and Times of Alec Kruger is a sweeping story of dispossession, discrimination and disappointment and of pride, determination and triumph. It recounts Mr Kruger's life story from the time when he became a stolen child, barely surviving, to the position he is in today as a wise and respected man with a large and successful family. The book documents how, as a stolen child, he not only had his family life taken from him, but his language, his culture, his wages, and time and time again, his human rights.

http://www.humanrights.gov.au/about/media/media_releases/2007/112_07.html

Journeys with the Black Dog

Edited by Tessa Wigney, Kerrie Evers and Gordon Parker this collection of stories was recognised as highly commended at the 2007 Human Rights Arts Non-Fiction Awards. The stories record the thoughts and feelings of a broad range of people living with depression and, in doing so, demonstrates that solutions depend upon individual circumstance.

http://www.humanrights.gov.au/about/media/media_releases/2007/112_07.html

Life B'long Ali Drummond

A Life in the Torres Strait

Written by Samantha Faulkner with Ali Drummond. Family is one of the most important things in Sam Faulkner's life. Ali Drummond is Sam Faulkner's grandfather, and this is his story. Ali Drummond has had an extraordinary life, by any standards. Sam Faulkner has rendered Ali Drummond's life with affection, skilfully weaving together Ali's stories with colourful reminiscences from his family. Sam Faulkner's passion is to share the stories of Aboriginal and Torres Strait Islander Australia with other Australians and the international community.

http://www.aiatsis.gov.au/aboriginal_studies_press/find_a_book/biography_and_autobiography/life_blong_ali_drummond

A Sustainable Arts Sector: What will it take?

This new *Platform Papers* essay has recently been published by Currency House and is available from

<http://www.currencyhouse.org.au>

Two New Publications Available at Cultural Data Online

Arts and Culture in Australia: A Statistical Overview, 2007

This publication contains information on a range of topics including employment in culture, time spent on cultural activities, attendances at cultural venues and events, expenditure on culture and imports and exports of cultural goods and services.

Cultural Funding in Australia, Three Tiers of Government 2005–06

This report presents details of cultural expenditure by each of the three levels of government during 2005–2006. In 2005–06, the three tiers of government provided a total of \$5,454 million in funding for cultural activities, increasing by \$456.8 million or 9% from 2004 – 2005. <http://www.culturaldata.gov.au>

Copyright Council Guide

The Copyright Council has produced a guide for writers of fiction, non-fiction, textbooks, plays and screenplays, covering managing writers' rights and getting clearances for other people's work. Issues covered include who owns copyright, how to manage copyright, getting permission to use the works of others, attribution and derogatory changes to works. There are chapters on special issues for book publishing, writing for performance, writing for the internet and writing for clients.

For more information: <http://www.copyright.org.au>

Who Partners and Why?

Merryn Carter, Marketing Manager AbaF (Australian Business Foundation) has authored this article on partnering, providing useful insights into business/arts partnering.

<http://www.arts.qld.gov.au/artsupdate/2008/january/january08-23.html>

Workshops/Training/Conferences

Local

Storytime for Under 5s

To December 2nd

Storytime is aimed at children aged 3-5 years. It has a mix of stories, rhymes, and a simple activity with sessions lasting for approximately 45 minutes.

The sessions include activities to help parents:

- introduce their children to a wide range of children's books
- stimulate new ideas and interests
- help develop language skills
- provide an opportunity to socialise with other children
- encourage a life-long interest in books and libraries.

Aitkenvale Library: every Wednesday and Friday from 10:30 – 11.30 (except school holidays)

Knowledge Centre/City Library: every Tuesday 10:30 – 11.30 (except school holidays)

Magnetic Island, Picnic Bay: 10am to 11am on the following dates (Tuesdays) March 11th, April 15th, May 13th, June 10th, July 15th, August 12th, September 9th, October 21st, November 18th and December 2nd

Cost: free

For information: 4727 8310 Youth Services Librarian, Aitkenvale Library

Perc Tucker Art Classes for Children – Viva Venturing into Visual Arts

Creating Jewellery from found objects for ages 8 to 14 years

February 16th & 23rd; March 1st & 8th

These workshops with MJ Ryan are designed to give students the basics of design concept and to follow this through to making and assembling a unique piece of jewellery (wearable art) from found objects. Students will learn how to assemble different materials by using cold-joining techniques.

Session one: Introduction and presentation of artwork designed and made by MJ Ryan and other designers who use found objects in practice, health and safety, basic tool kit (what you'll need to create a simple piece of jewellery), design concepts – how to get started.

Session two: Technique 1 – cold joining including, riveting, linking, binding, folding, stitching and gluing.

Technique 2 – decorative applications.

Sessions 3 & 4: creating a piece of jewellery.

Perc Tucker Regional Gallery

Cost: \$60 (includes some materials)

Take morning tea and a smock or old shirt to wear

Bookings are essential as places are limited

For information and bookings: 4727 9011

Perc Tucker Art Classes for Adults – Art Tasters

Prints and Artists Books with Aja Ausman

February 19th & 26th; March 4th & 11th 6.45 – 9.15pm

Aja Ausman is a recent graduate in Visual Arts from James Cook University majoring in printmaking and specialising in miniature prints using lithography and intaglio processes. Her work is meticulous and whimsical. Aja has a generous teaching style grounded in traditional approaches to printmaking and an international focus. She has been working at Monsoon Press over the past three years gaining experience from master printmaker Ron McBurnie and a number of other nationally acclaimed artists.

Students will learn basic hand printmaking techniques such as linocut and monotype. Basic book construction and artists book techniques will also be covered. Students should come prepared with ideas to translate onto linoleum. Alternative printing surfaces are encouraged, so bring along anything you'd like to print onto, including fabric, newsprint, old patterns, craft paper, etc. Artists book ideas and materials will be discussed after the first class.

Perc Tucker Regional Gallery

Cost: \$80 (includes materials). Bookings are essential as places are limited.

For information: 4727 9011

Classes in Scottish Country Dancing

Commence: February 18th 6.30pm

Scottish Country Dancing is the ballroom dancing of Scotland, enjoyed at Scottish functions throughout the world. It should not be confused with the better known Scottish highland dancing such as the *Highland Fling* and *Sword Dance*. Generally, the dances are performed in sets of three to five couples. However, one does not need to take a partner to enjoy this style of dancing.

St Andrew's Church Hall, Cnr Wills and Stokes Streets City

For information: 4725 7083 Sheena or 4721 2247 Ann

Traditional Indigenous Games Facilitator Training

Closing date for registration: February 18th

Training days: February 25th & 26th

Learn to facilitate Indigenous games in your community, schools and other events.

For information: 4753 9021 Bindee Johnston Tropical Population Health Unit

mailto:Bindee_Johnstonn@health.qld.gov.au

Volunteer Managers Networking & Support Group Morning Tea

February 19th 10am 12.30pm

The Networking & Support Group aims to:

- provide training and networking opportunities for people working in the community sector, and to strengthen their own community building capacity
- enable managers of volunteers to share their experiences, knowledge and learning.

The agenda for the meeting:

10.00 – 10.30: meet & greet, enjoy morning tea and network with other volunteer managers.

10.30 – 12.30: Corporate Volunteering Forum presented by VNQ accredited trainer Paula Johnson with corporate guest presentation by Sandee Surma, Centre Manager of Vincent Shopping Village. Sandee Surma has extensive experience in assisting the not for profit sector. She will present insider tips and insights into the corporate volunteer and sponsorship viewpoint.

12pm: questions and answers on relevant issues.

The morning tea will be held in the Volunteering North Queensland Training Room, Unit 5/56 Charles Street Aitkenvale.

RSVP: February 15th (for catering purposes)

For information: 4725 5990 Anita Berry Volunteering North Queensland Inc

<mailto:anita@volunteeringnthqld.org.au>

AbaF (Australian Business Arts Foundation) Workshop in Townsville – Business Case Approach

February 21st 9.30am – 1pm

This half-day workshop for artists and cultural organisations provides an introduction to AbaF's business case approach to arts business partnerships.

The business case enables artists and cultural organisations to develop a strategy to identify potential business partners. During the workshop participants will gain an understanding of the business case approach, prepare a generic business case for their organisations, share ideas and best practices with peers and discover opportunities for ongoing support from AbaF.

Perc Tucker Regional Gallery

Cost: \$80 includes a copy of AbaF's guide, *Securing Successful Partnerships: a guide for business and the arts*.

Registration is essential as places are strictly limited.

For information and registration: 3211 8861 Queensland Coordinator <mailto:grahamz@abaf.org.au>

<http://www.arts.qld.gov.au/artsupdate/2008/january/january08-18.html>

Townsville Multicultural Women's Group Information Session with North Qld Women's Legal Services

February 22nd 10am – 12noon

Women from many cultures belong to this group which aims to provide social interaction and information for women of any background

Venue: 63 Ross River Road Mundingburra

For information: 4775 1588 Cristina

North Queensland Recorder Society Play Day

For players of recorder and early music, the Society will be holding its first Playday for 2008 on Sunday February 24th at 2pm at the Marion School Hugh Street Currajong.

For information: 4729 0068 <mailto:jeandartnall@hotmail.com>

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Umbrella Studio Workshops

Drawing: Exploring the Options

Sundays in March: 2nd, 9th, 16th & 23rd 9.30am – 12.30pm

Classes for teenagers and adults with Gavin Ryan. An introduction to the fundamentals of drafting and mark making in black and white working with a variety of subject matter, styles and techniques to achieve success with this essential artistic foundation.

Umbrella Studio Downstairs

Cost: 4 sessions (3hours each) \$120 Materials: paper, pencils and graphite \$25

For information: 0448 284 454 Gavin Ryan <mailto:gvnrynn@yahoo.com.au>

Fun with Flotsam

March 30th 9am – 1pm

A workshop with Marion Gaemers, *Fun with Flotsam* is designed for people who like to work with all sorts of materials considered litter or waste products from our society and who would enjoy contributing to a collaborative installation in the Stairway Space at Umbrella Studio. Some waste materials such as plastics, ropes and wood will be provided. Participants are encouraged to take materials they see as waste products of their lifestyles. Suitable for adults who would like to explore this medium.

Cost: \$25 (maximum of ten participants)

For information: 4771 6803 Marion Gaemers <mailto:gpw1@ozemail.com.au>

To register: 4772 7817 Umbrella Studio

Children's Art Workshop – Pinnacles Gallery

Design Your Own Cartoon Character

March 9th 11am – 2pm

Children aged eight and up can learn basic cartooning skills and techniques to create their own cartoon character.

Cost: \$10

For information: 4773 8411 Pinnacles Gallery

[Click here](#) for information on *The Vernacular Terrain* exhibition

Training in Facilitating Group Processes and Devising and Conducting Community Consultations

March 17th to May 23rd

Do you work with groups of people or need to consult with community members in your line of work? If you do, this is your invitation to participate in nationally accredited training in *Facilitating Group Processes* and *Devising and Conducting Community Consultations*.

Participants will examine the role of culture in communities and be introduced to different consultation methods, facilitation skills, and models of participation. The training is applicable to individuals, companies, NGOs and government workers and brings together people with different experiences, backgrounds and talents to enrich the learning experience.

The training comprises 75 nominal hours, delivered over 10 weeks with three days face-to-face training in Townsville from April 11th to 13th.

The training is subsidised for community members by the Department of Employment, Training and the Arts.

For information: 4727 9685 or 0408 938 471 Justine Wilkinson

<mailto:justine.wilkinson@townsville.qld.gov.au>

For brochure and registration form: <http://www.townsville.qld.gov.au/commdevt/events.asp#workshops>

Forms are also available at Aitkenvale, City and Thuringowa Libraries and the Community Information Centre, Level 1, Northtown, Flinders Mall.

James Cook University Creative Arts Courses

James Cook University's School of Creative Arts (SOCA) offers the following programs:

- Certificate courses
- Diploma of Creative Arts
- Bachelor of Creative Industries
- Bachelor of New Media Arts
- Graduate Diploma of Creative Arts
- Master of Creative Arts
- Master of
- PhD

For information: 4781 3166 <mailto:creativearts@jcu.edu.au>

<http://www.jcu.edu.au/soca/>

La Luna Youth Arts Workshops

Workshops in drama and film-making for young people aged 5 – 26.

Riverway Arts Centre, 20 Village Boulevard, Thuringowa

For bookings and information on fees etc: 4773 6377 <mailto:director@lalunang.com>

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State & National

Intensive Drawing Workshop – Cairns, Queensland

July 6th – 11th

Geoff Dupree will deliver a 6-day Intensive Drawing Workshop at James Cook University, Cairns Campus. A sequence of drawing problems will be presented. These will assist experienced and less experienced artists to reconnect with the fundamentals of drawing through direct observation. Life model provided throughout.

http://www.jcu.edu.au/soca/events/JCUDEV_016858.html

Flying Arts Schools Workshops

These workshops are supported by the Bank of Queensland. Funding may be available to regional and remote schools through the Priority Country Area Program. Contact Education Queensland for details.

Contact Flying Arts directly to book for any school workshop.

For information: <http://www.flyingarts.org.au/touring-workshops-schools-and-youth.htm>

Flying Arts Touring Workshops

Flying Arts touring workshops, available state-wide and in northern New South Wales, cater to visual artists at all levels of experience. As a rule, workshops run for two days, though longer and shorter workshops can be negotiated in some cases.

For information: 3109 7350

Australian Film Television and Radio School Courses

For advanced training in film, television, digital media and radio production.

<http://www.aftrs.edu.au>

Aesopic Voices: Reframing Truth in Twentieth-Century Folklore, Fairy Tales and Fables

An international conference hosted by the University of Melbourne

February 21st to 23rd 2008

For information: <http://www.culture-communication.unimelb.edu.au/aesopic-conference>

The Body: Connections with Fashion

March 13th & 14th

10th Annual Conference for the International Foundation of Fashion Technology Institutes (IFFTI) hosted by RMIT University School of Architecture & Design and School of Fashion & Textiles, Melbourne.

For information: <http://www.iffiti08.com.au>

Global Mural Conference

March 25th to 29th

Mural Fest – March 22nd to 29th

Sheffield, Tasmania

For information: <http://www.sheffieldmurals.com.au>

Graduate Certificate in Indigenous Arts Management – Victorian College of the Arts (VCA)

Closing date: May 30th 2008

Course Duration: one year part-time (four one week blocks of study)

The Indigenous Arts management course aims to provide specialist training and skills to visual and

performing artists and arts workers. <http://www.vca.unimelb.edu.au/Course.aspx?topicID=861&courseID=37>

Australian Songwriters Conference

June 6th to 9th

To be held at the Ettalong Beach Club and Mantra Resort, an hour north of Sydney.

<http://www.australiansongwritersconference.com.au/>

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Literary and Dramatic Arts Convention

June 7th – 9th Brisbane

Presented by Omega Writers in association with the Harvest Rain Theatre Company.

Early-bird rate available until April 1st: \$145

Full weekend rate: \$160

Daily rate: \$75

Sunday afternoon only: \$50

These are all-inclusive rates for all events including speakers' general sessions, small group workshops, meet the authors/publishers, open forums, panel discussions, interviews with publishers/distributors.

However, workshops numbers will be restricted and early booking should be made to secure places.

Two bursaries are being offered for a free full weekend rate plus \$200 only towards accommodation and/or travel and will be awarded at the discretion of the organisers. Eligibility criteria apply.

For information: 3358 5387 Harvest Rain Theatre Company

<http://members.optusnet.com.au/tau.ceti/A2O/Registration.htm>

The ALIA (Australian Library & Information Association) Biennial Conference 2008

September 2nd to 5th

The conference will be held in Alice Springs and is expected to attract organisations and delegates from Australia and New Zealand as well as the Asia-Pacific region. The conference theme, *dreaming08*, will produce a program to empower library and information professionals in the development, promotion and delivery of quality services in all sectors.

For information: <http://www.alia2008.com/>

2008 Art at the Heart Conference

October 3rd to 5th 2008

The sixth biennial national Regional Arts Australia Conference will be held in Alice Springs in October 2008.

For more information: (08) 8999 8981 or 1800 678 237 (Toll Free), Arts NT

<mailto:arts.office@nt.gov.au> <http://www.artattheheart.com.au/>

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Websites

<http://www.blackbook.afc.gov.au/directory.asp>

Black Book Directory lists more than 2,700 Indigenous people and organisations working in the arts, media and cultural industries.

<http://www.abc.net.au/messageclub/>

Message club – Indigenous online space for children

<http://www.nla.gov.au/libraries/>

Australian Libraries Gateway

<http://www.asauthors.org/scripts/cgiip.exe/WService=ASP0016/ccms.r>

Peak professional association for Australia's literary creators.

<http://www.copyright.com.au/>

Copyright Agency Limited (CAL) is an Australian copyright management company whose role is to provide a bridge between creators and users of copyright material.

<http://www.writersnowonline.com/>

A space, where published and unpublished writers can read, review and update their work and at the same time, share it with other writers.

<http://www.thylazine.org/>

The Australian Journal of Arts, Ethics & Literature

<http://www.dfat.gov.au/aicc/>

The Australia International Cultural Council (AICC) is Australia's key cultural diplomacy body.

<http://www.craftaustralia.com.au/LivingTreasures>

Living Treasures is a permanent electronic reference on senior Australian contemporary craft practice, a showcase for Australian contemporary craft talent, and a vital resource for collectors, researchers and curators.

<http://www.daa0.org.au>

Dictionary of Australian Artists Online records the lives and works of some 7,000 Australian artists. The foundation data focuses predominantly on colonial artists; women artists to 1950; black and white artists; and Aboriginal artists of the Western Desert and the Sydney region.

<http://www.abaf.org.au/skillsdevelopment/artistbusiness.html>

50 top tips for visual artists from the Australian Business Arts Foundation

<http://www.liswa.wa.gov.au>

State Library of Western Australia

<http://www.unaa.org.au/praxis.php/category/view/22>

United Nations International Mother Language Day – February 21st

<http://www.nida.edu.au>

National Institute of Dramatic Art (NIDA)

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Date Claimers

Link to the Community Information Centre's [Events Calendar](#) on Townsville City Council's Website for additional events

[Please advise the Community Information Centre if you find errors in, or have additions or changes to these events.](#)

March

National Folk Festival, Canberra

March 20th to 24th

<http://www.folkfestival.asn.au/pages/festival.html>

North Queensland Eisteddfod

March 21st to 24th (Easter)

For information: 4779 2495 Daphne Pease

April

Return to the Forbidden Planet – NQOMT

April 16th to 20th

For information: 4771 4270 or 0412 790 050 Anne McGuinness

May

31st Annual Charters Towers Country Festival incorporating the Queensland Country Awards

May 2nd, 3rd & 4th

For information: 4787 4500 Lyn Verra

Festival of One Act Plays

May 3rd to 5th For information: <http://www.townsville.qld.gov.au/theatre/oneactplays.asp>

Australian-Italian Festival

May 14th to 18th

For information: 4776 5288, 0429 136 089

Jan Wallace <mailto:jwallace@hinchinbrook.qld.gov.au>

North Queensland Recorder Society Residential Workshop

May 16th to 18th

For recorder and other early players Gumburu, Paluma

For information: Margaret Caley <mailto:posm24@bigpond.com>

Townsville City Council Heritage Day

May 25th

For information: 4727 9451

June**Palm Creek Folk Festival**

June 6th to 9th

For information: <http://www.palmcreek.org.au>

Queens Birthday Holiday

June 9th

Townsville Show

June 27th to 30th (public holiday 30th)

July**Australian Festival of Chamber**

July 4th to 12th

For information: 4771 4144 <http://www.afcm.com.au>

Townsville Shell Club Annual Shell Show

July 5th & 6th

North Queensland Concerto and Vocal Competition

July 13th to 18th

Closing date for entries: May 28th

For information: <mailto:nqconcerto@hotmail.com> <http://www.nqconcerto.org>

Xstrata Percival Portrait Award Exhibition

July 25th to September 14th

For information: 4727 9011 Perc Tucker Regional Gallery

August**Palmer Street Jazz Festival**

August 1st to 3rd

For information: 4721 5333

Cultural Fest 2008

August 13th to 18th

For information: 4772 4800 Migrant Resource Centre

Seniors Week

August 23rd to 31st

September**Great Tropical Jazz Party Magnetic Island**

September 19th to 21st

October**Townsville Greek Festival**

October 11th & 12th

For information: 0417 739 749 Bill Malandris <mailto:bill@greekfest.com.au>

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Arts/Cultural Calendar

Dance

Dance North

School of Arts Theatre, Cnr Walker and Stanley Streets
4772 2549 <mailto:info@dancenorth.com> <http://www.dancenorth.com.au>

Extensions Youth Dance Company

School of Arts Theatre, Cnr Walker and Stanley Streets
0418 755 833 Bookings: 4772 2549 <mailto:kylie@xtensions.org.au>

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Exhibitions

Aitkenvale Library

Petunia Street, Aitkenvale 4727 8310

To February 29th

Art in Action

A display of art works produced by the Community Art Therapy Group and coordinated by Trudy Webster and Chris Dickson.

For information: Virginia McHugh or Jenny Green

A Little White Space

The Brewery 252 Flinders Street

For information: 0403 930 572 Irwin or 0416 980 323 Jeanette Hutchinson

To February 15th

Lunacy and Light Relief

Prints, paintings and sculptures by Bernadette Boscacci

February 22nd to March 16th opening event 6.30 pm

Hundreds and Thousands

Mixed media drawings and installation by Natalie Adams

Opening event: February 22nd at 6.30pm

March 21st to April 13th

The Ampersand Heretic

A collaborative installation by Shane Keen and Angela Hughes

Opening event: March 21st at 6.30pm – celebrate with a *Big Birthday Party! A little white space turns ONE!*

Art on Kings

Shops 5-6/203 Kings Road Pimlico

4725 0250 <mailto:tas@beyond.net.au>

Gallery hours: 9am to 4pm (Monday to Friday) and 9am to 2pm (Saturday and Sunday)

The Gallery, administered by The Townsville Art Society Inc, welcomes enquiries from budding artists, art lovers and supporters. 150 member artists display their works at the Gallery and paintings are changed monthly. Artists are able to hold their own exhibitions.

Burdekin Plum Tree Gallery

In partnership with **Zaro's Cultural Gallery**

86 Eighth Avenue, Home Hill

Tuesday to Saturday 10am - 5pm 4782 2067

Burdekin Art Society

4782 6889

Castling Street Heritage Centre

5 Castling Street West End

4771 5873

Opening hours: Wednesdays 10am – 2pm; Saturdays and Sunday 1 – 4pm

Visit Townsville's past – the only museum in North Queensland with three examples of Queenslander style houses.

Worker's dwelling (1884) – a simple cottage, fully restored and furnished

Currajong (1888) – 'grand' villa residence, fully restored and furnished

Farmhouse (1921) – example of an early house occupied by North Queensland farmers

Gallery Hinchinbrook

76 Townsville Rd, Ingham

10am – 4pm Monday to Friday; 10am – 12noon Saturday

4776 4646 Joanne Cassady <mailto:jcassady@hinchinbrook.gov.au>

Iesha Stewart Gallery

Ceramic Sculpture Artist

62 Ross River Road Mundingburra (opposite Mundingburra State School)

Phone 4775 1225 or 0409 265 407 fax 4775 1226 <mailto:mail@iesha.com.au> <http://www.iesha.com.au>

<http://www.ieshastewartgallery.com.au>

Knowledge Centre – City Library

Level 1 Northtown, Flinders Mall, Townsville CBD

4727 9666

[Click here](#) for information on Knowledge Centre Book Club

Maritime Museum

42 – 68 Palmer St

South Townsville

4721 5251

Open Monday to Friday 10am – 4pm; Saturday and Sunday 12noon – 4pm

Martasgallery

Metro Quays 86 Ogden St Townsville

4724 3107

To 28th February

Bent Over Backwards

An exhibition of works by Anthony Cuthbertson, DiViDe, Martin Kizur, Jenny Mulcahy, Monica Prochazka, Jet Jame, Lee-Anne Trewartha and Di West

March 1st to April 1st

Past Imperfect

Artworks by Michele Deveze.

This exhibition will be opened by Vicky Salisbury on March 1st at 6.30pm. The opening event will include a solo violin recital by Margaret Caley performing works by Bach and Biber.

[Click here](#) for information on concerts from the Music Centre North Queensland

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Museum of Tropical Queensland

Flinders Street East, Townsville

Open daily 9.30am – 5pm

<http://www.mtq.qld.gov.au>

For information: 4726 0600

Perc Tucker Regional Gallery

Flinders Mall, Townsville

4727 9011 <mailto:ptrg@townsville.qld.gov.au> <http://www.townsville.qld.gov.au/perctucker/>

Visit the Gallery Shop for a gift created by a local artist.

The Gallery is available for hire for special events. Its central location and unique ambience makes it an ideal venue for distinctive cocktail parties, intimate dinners, launches and presentations.

To March 23rd

The Line

Tate Adams has painted a seven metre gauche, using a large, squat brush much like a Chinese calligrapher's. This work forms the core of the exhibition that includes subtle geometric paintings by Margaret Wilson, large format black and white paintings by Vince Bray, plus works from the *Collection*: drawings by James Gleeson and prints by Graeme Peebles, Jock Clutterbuck, Fiona Foley and Glen Skein.

To April 6th

Props for Barcelona Two-Step

Features recent works by Sydney artist, Mona Ryder, that translate both personal and universal experiences into affecting, erotic, and violent objects.

Niche Gallery

To February 17th

About Birds

Pinnacles Gallery

Riverway Arts Centre, 20 Village Blvd, Thuringowa Central 4817

Hours: Wednesday – Friday: 11am - 7pm; Saturday: 11am – 6pm; Sunday: 11am – 2pm

4773 8871 Fax 4723 0282 <mailto:pinnacles@thuringowa.qld.gov.au>

<http://riverway.thuringowa.qld.gov.au/explore/gallery/index>

To February 17th

Heroes: A World Apart

This exhibition brings together animators from across the globe who explore the diverse range of characteristics embodied by heroic characters. It includes award winning works by Sejong Park (Nominated Animated Short Film Oscar, 2005) *Birthday Boy*, Anthony Lucas (Winner of 2 AFI Awards, 2005: Best Short Animation and Outstanding Achievement in Craft in a Non-feature, Production Design Award) for *Jasper Morello*, Russell Brown, Bill Plympton and Sam Niemann (various awards).

Each exploring a different aspect of the notion of a heroic lead, these films combine to create a 360 degree view of how heroes are portrayed in the modern age, and how the equally diverse visions of them are reflected in the forms of animation used.

February 23rd to March 30th

The Vernacular Terrain

This exhibition offers a rare opportunity for regional audiences to experience some of the highest quality digital artworks created by internationally renowned artists at the forefront of their field. The exhibition has been curated by Steve Danzig, Founder/Director of International Digital Art Projects based at QUT Brisbane.

Opening event: February 23rd from 4 to 6pm – will feature a special screening of recent works by students from the Bachelor of Communication Design, School of Creative Arts, JCU

A range of public programs will be held in conjunction with this exhibition.

[Click here](#) for information on the children's workshop *Design Your Own Cartoon Character*

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Queensland Art Gallery

South Bank Brisbane 3840 7303

<http://www.gag.qld.gov.au>

To May 5th 2008

A major retrospective exhibition of watercolours by Kenneth McQueen

In 1922 Kenneth Macqueen (1897–1960) settled on a property near Millmerran on Queensland's Darling Downs. The open, undulating landscape became the focus of his farming and his art.

Macqueen's watercolours reflect an optimistic vision of the country he worked – his crisp, clear washes evoke its climate and landforms. Equally important are watercolours inspired by family holidays on the Gold and Sunshine Coasts that capture the patterns and pleasures of the seaside

Gallery of Modern Art (GOMA)

South Bank Brisbane

To March 30th 2008

Australia's first major retrospective of Andy Warhol's work from the 1950s until his death in 1987.

The show includes more than 300 works by Warhol, a survey of his films and a *Silver Factory* for kids. On display will be iconic works such as his celebrity portraits of Marilyn Monroe, Elvis and Mao, the Campbell soups cans and box sculptures.

For more information: <http://www.warholbrisbane.com.au/>

Riverway Arts Centre Foyer

20 Village Boulevard Thuringowa Central

To February 16th

Threads Laid Bare

The exhibition features photographic images, by Pauline Lehman, of textile artists and crafts-persons as they weave and spin. Highlighting the traditional and contemporary hand woven pieces of these local women reveals a glimpse into their diverse textile practices, processes, and individual styles.

For information: 0409 614 018 Pauline Leeman

School of Creative Arts James Cook University

1st Floor, Building DG 251, Western Campus, James Cook University

4781 3129 Clive Hutchison

Townsville Aboriginal and Torres Strait Islander Cultural Centre (TATSICC)

Reef HQ Building Flinders Street East

4772 7679 Visual Arts Manager <mailto:vamngr@bigpond.net.au>

Opening hours: 9.30am – 5pm daily

TATSICC is available for group and school bookings as well as corporate and private functions and cultural workshops. For more information: 4772 7679

Fine Arts Gallery – Appreciate works by local and regional artists.

Retail Area – A range of interesting, quality hand-made items for sale.

Townsville Museum

Cnr Hugh & Palmerston Sts Currajong (access via Barbeler St – behind ambulance station)

4775 7838

Townsville Water Colour Group

For information: 4729 0270

Umbrella Studio

482 Flinders St West Townsville 4810 4772 7817

<mailto:info@umbrella.org.au> <http://www.umbrella.org.au>

To February 17th 2008

Pouch

A commentary on cultural and personal misunderstanding and historical revisionism by Cassandra Schultz.

February 22nd to March 30th

Four new exhibitions by artists who use their arts practice to advocate about important local issues.

A Chain Reaction

This is the second major solo exhibition of contemporary sculptor Alison McDonald. The environmental artist from Thuringowa is known for creating impressive three dimensional artworks from found and recycled materials. McDonald focuses on changing the way we think about and use disposable materials. Millions of tons of plastic bottles inundate rubbish tips around the globe, increasing unsustainable levels of pollution and environmental health hazards. As global supplies of fossil fuels are depleted, McDonald's artworks imbue wasteful garbage with a new found worth, both aesthetic and economic. This impressive series of sculptural and installation artworks dramatically illustrates the significant impact individual acts, such as recycling, have on the environment. McDonald is advocating imperative and immediate environmental action like recycling,

Free artist talk: February 24th at 11am

The artist is also available for school groups, gallery tours and talks.

Meet the Press

Showcases the printed works on paper and sculpture by Magnetic Island artist Rhonda Stevens and Thuringowa resident Margôt Laver. The exhibition digs below the obvious assumptions of arbitrary communication, presenting an unprecedented challenge to the viewer to better understand information.

Tubeworms (Vault)

This woven and sculptural installation reflects Townsville artist Cindy Parker's response to observations of creatures on the beach, continually recycling, sustaining and replenishing their microcosmic environments. Individual action is the notion that underpins this work,

Flotsam get-some

A group installation by the *Beach Women Artists* – Susan Doherty, Naomi Edwards, Nellie Edwards, Robyn Edwards, Marion Gaemers, Carol Morgan and Karen Schmidt. This colourfully organic, collaborative work made from found and recycled materials, is incorporated into the stairway, engaging the viewer with issues of waste and its effect on our local beaches.

Opening event for all exhibitions: February 22nd at 7pm

February 22nd to March 30th (Access Space)

Scratching the Surface

Rhonda Stevens and Margot Laver use the media of printmaking and sculpture to contemplate communication and its effects.

[Click here](#) for information on Umbrella workshops

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Festivals & Special Events

Local

2008 Launch of Ikebana in Townsville

February 16th 2.30pm

Ikebana enthusiasts and friends are invited to the 2008 launch of Ikebana to be held at the Annandale Community Centre. Afternoon tea will follow a demonstration of Sogetsu Ikebana.

Please RSVP your acceptance for seating and catering purposes by February 13th.

For information and RSVP: 4778 1483 June Aylward

Townsville Little Theatre 2008 Season Launch

February 22nd 7pm

The committee and members of Townsville Little Theatre will be launching their 2008 program of four major productions and two seasons of one act plays at a fun evening at the Castle Hill PCYC Upper Hall. Be entertained with an excerpt from the Theatre's first production *Guards! Guards!* – a Terry Pratchett play.

Light refreshments will be provided.

Cost: free

RSVP by February 20th to Iain McDougall on 4778 4335

<http://www.townsvillelittletheatre.org.au>

Spirit of a City Celebration – Goodbye to Thuringowa

March 8th

These celebrations will include a Welcoming Babies Ceremony, Spirit of Thuringowa Awards, Community Parade, photo competition, free family concert, burying of a time capsule, 10,000 plants give-away, fireworks, historical displays and much more.

Women in Docs and *Kate Miller Heidke* will be performing on the main stage in the practice oval (next to the Tony Ireland Stadium) – *Women in Docs* from 6.50 – 7.50pm and *Kate Miller Heidke* from 8 – 9pm.

For information: 4773 8411 Thuringowa City Council <http://www.thuringowa.qld.gov.au>

Groovin the Moo Festival

May 3rd

Presented by Cattleyard Promotions, Triple J, Myspace and the Townsville Bulletin at Lou Litster Park. The line up includes *Sneaky Sound System*, *The Presets*, *Spiderbait*, *The Herd*, *Gyroscope*, *Karnivool*, *Katalyst*, *The Potbelleez* and *Azzido Da Bass*.

Tickets on sale now.

For information and tickets: <http://www.groovinthemoo.com>

State, International

National Play Festival 2008 – Brisbane

To February 23rd

<http://www.arts.qld.gov.au/artsupdate/2008/january/january08-06.html>

10th Festival of Pacific Arts

July 20th to August 2nd

Over 2,000 participants from 25 countries are expected to celebrate the diverse cultures of the Pacific Islands in American Samoa.

For information: <http://pacartsas.com>

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Film

Townsville Cinema Group

<mailto:info@cinemagroup.org.au> <http://www.cinemagroup.org.au> for the 2007 program

For information: 4779 2815 Bruce Gibson-Wilde

Screenings at Warrina Cineplex.

February 28th

Black Book

A complex and vivid story of Dutch resistance during the Nazi occupation. 'Emotionally involving and visually powerful.' 'A bombshell of a film.' Oscar nominee 2007. Netherlands/Belgium/UK /Germany 2006 (MA) Film occupies the whole program.

March 13th

September

Portrait of the friendship of two boys of different races in the 1960s. From the Tropfest Feature Program. Australia 2007 (M)

The Lives of Others

Exploring the oppression by the secret police in East Germany during the eighties. 'A riveting drama.' Oscar winner. Germany 2006 (MA)

Reading Cinemas Townsville

Cannon Park Hervey Range Rd Thuringowa Central

4723 6666 townsville@readingcinemas.com.au <http://www.readingcinemas.com.au>

The Metropolitan Opera Captured Live in HD

Select Australian cinemas have been chosen to present the 2007/2008 Met Opera season concurrent with the performances in New York. Screenings will take place at selected weekend matinees through to May 2008. The Metropolitan Opera is one of the world's great opera companies and the lavishness of their productions is legendary. The eight operas in the 2007/2008 season include Anna Netrebko and Roberto Alagna in Gounod's Roméo and Juliette, Franco Zeffirelli's production of Puccini's La Bohème, and Natalie Dessay and Juan Diego Flórez with Zoe Caldwell in Donizetti's La Fille du Régiment.

Screenings in Townsville will be at Reading Cinemas as follows:

March 1st (11.30am) & **2nd** (1pm)
Manon Lescaut

March 29th (11.30am) & **30th** (1pm)
Peter Grimes

April 5th (11.30am) & **6th** (1pm)
Tristan und Isolde

April 19th (11.30am) & **20th** (1pm)
La Bohème

May 10th (11.30am) & **11th** (1pm)
La Fille du Regiment

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Music

JAZZ

Picnic Bay Surf Life Saving Club, The Strand

Sundays with a View jazz sessions from 4 – 8pm. Lunch and dinner on sale between 12noon and 9pm.

NQ Jazz Club

The North Qld Jazz Club puts on regular sessions at the German Club on 2nd & 4th Sundays each month from 5.30 to 9.30pm

German Club, Aitken Street, Aitkenvale

For information: 4723 2417 or 0413 456 542 Marie Gibson (Publicity Officer)

February 24th

Captain Nemo

Features David and Vicki Salisbury with international guest vocalist Cree Croen.

March 9th

Downtown Dixie

Aul Grey Whistle

<http://myspace.com/aulgreywhistle>

Barrier Reef Orchestra

0403 190 848 Kathleen Ryan

March 17th

Young Musician's Showcase Spectacular

The Orchestra will perform Mussorgsky's *Night on Bare Mountain*, Prokofiev's *Classical Symphony* and Tchaikovsky's *Marche Slav* under the baton of UK conductor Mark Eager.

<http://www.nqorchestra.com>

Full Moon Drum Circle

February 22nd; March 22nd

The *Full Moon Drum Circle* is facilitated by the Rhythm Connection and supported by Townsville City Council.

5.30 – 7.30pm Gregory Street Amphitheatre – weather permitting

For information: Alex 0414 803 666 <http://therhythmconnection.com>

Magnetic Jazz Association

4778 5918 <mailto:magneticjazz@hotkey.net.au> <http://www.cichappell.com/jazzparty>

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Music Centre North Queensland

4721 1771 0419 026 895 Dr Michael Whiticker <http://www.centrenq.com>

[Click here](#) for information on a violin solo by Margaret Caley

March 4th 8pm

Featuring 2 acts: Ben Mathews and the *Lonesome Trio* (Ben with Joel Wilson on percussion) – original and country blues, along with local singer/songwriter Hannah Hartmann.

Cost: \$8/\$5

World café – mARTas Gallery 86 Ogden St

March 11th 8pm

Shaun Dempsey (guitar and vocals) and Michelle Govan (violin and vocals) – original, popular folk and ballads, along with local singer/songwriter *The Truth be Told* (Daniel Welsh)

Cost: \$8/\$5

World café – mARTas Gallery 86 Ogden St

March 18th 8pm

Dr Mick and the Honourable Vic (Michael Whiticker and Victor Purkiss) – blues and funk fusion, along with an unplugged set from the *Blessed Outlaws* who will be launching their new album.

Cost: \$8/\$5

World café – mARTas Gallery 86 Ogden St

North Qld Opera & Theatre (NQOMT)

4728 5681 or 4771 2520 <mailto:enquiries@www.nqomt.org.au>

The North Queensland Irish Association (NQIA).

PO Box 503 Castletown QLD 4812

Townsville Choral & Orchestral Society

4779 2495 or 0418 781 766

Choral Society Hall 485 Sturt Street Townsville

Townsville Folk & Acoustic Club

Bellevue Hotel, Allen Street, South Townsville 8 – 11pm

<mailto:secretary@tsvfolkclub.org> <http://www.tsvfolkclub.org>

Townsville Folk Club will meet next on February 21st and, as usual, will run fortnightly from then on.

Wattle'n'Gum Bush Band

For information: John Patrick <mailto:jpa00535@bigpond.net.au>

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Radio

Kulture Vulture – Radio Arts Programme

Kulture Vulture is an interesting, diverse and informative program produced by Iain McDougall and presented by Trevor Keeling on Wednesday evenings from 6.30 to 8pm on *triple t* 103.9, Townsville's community radio. Be listening for: *It Was the Year It Was* – a weekly nostalgia feature in which a year is selected at random and interesting snippets taken from movies, theatre, pop culture, and hatches and despatches both worldwide and locally. This is followed by a magazine-style presentation of upcoming events for the week ahead in the local area, including a ten minute chat segment between Trevor and Iain on these events and interviews with local arts personalities.

If you are involved in the local art scene and are available for interview or would like your event showcased on *triple t* please contact Iain McDougall at <mailto:artscoord@optusnet.com.au>

Theatre

Burdekin Theatre

4783 9880 <mailto:burdekin.theatre@burdekin.qld.gov.au>

Charters Towers Players Inc

0427 871768 Allan Georgee

La Luna Youth Arts

Riverway Arts Centre, 20 Village Boulevard, Thuringowa

4773 6377 <mailto:director@lalunanq.com> <mailto:info@lalunanq.com>

Riverway Arts Centre

20 Village Boulevard Thuringowa

For information and bookings: 4773 8889 <http://riverway.thuringowa.qld.gov.au/about>

February 29th 8pm

Black Box Comedy Series

Local comedian Chris Franklin hosts the first of a series of comedy nights featuring the cream of Australian comedic talent. The first performance in the series stars two of Australia's leading female comedians, Julia Morris and Jackie Loeb.

Cost: \$27.50

Presented by Thuringowa City Council in association with A-List Entertainment

March 8th 7.30pm

Gadgets

Former *Circus Oz* funny man, Joel Salom has devised an exciting and demented rollercoaster ride through technology. Musicians Jim Dunlop and Michael Lira perform a bent mix of pop, classical, death metal and jazz fused with gypsy swing. *Gadgets* combines, physical theatre, feats and beats with Joel's side kicks sparking moments of hilarious improvisation and audience participation. Special guest, *Erik the Dog*, is a smooth-talking irreverent, remote-controlled tin terrier with attitude. Both Jim and Michael have had long careers in the industry as composers, musicians and multi-instrumentalists. *Gadgets* was first performed at the *Woodford Folk Festival* in 2005 and was a highlight at the *Festival of the Winds* in Bondi in 2006. In 2007, *Gadgets* performed at the *Hoopla! Circus and Street Theatre Festival*, the Glen Street Theatre and at the *Taranaki Arts Festival* in New Zealand.

Cost: adult/concession/child/youth (under 26 years) \$15

Townsville Civic Theatre

41 Boundary St

Townsville 4810

4727 9797 TicketShop

<mailto:civic.theatre@townsville.qld.gov.au>

<http://www.townsville.qld.gov.au>

February 16th 6 for 6.30pm

Townsville City Council Arts Awards

The annual Townsville City Council Arts Awards is a glamorous and entertaining event recognising the Townsville organisations and individuals who have made significant contributions to the cultural life of the city during 2007.

Recognition will be awarded in the following categories: Visual Arts, Writing, Theatre, Dance, Music, Multi Media, Event of the Year, Production of the Year, Limelight Award.

The Awards will be presented during a star-studded evening which will include a gala red-carpet welcome and cocktail party on the forecourt of the Theatre, followed by a variety concert.

For information: 4727 9669 Ellen Read Community & Cultural Development Section Townsville City Council

February 26th & 27th 11am (complimentary morning tea served from 10am)

Morning Melodies – The Music of the Night

Two of Australia's most talented entertainers, Dale Burridge and Danielle Everett will take you on a journey into the *Music of the Night*. From Puccini to Lloyd Webber, soaring vocals, stunning gowns and spectacular spine tingling moments combine in this entertaining concert that will leave the audience begging for more!

Cost: \$12, group 10+ \$9.50 each

March 5th 8pm

True Stories – Bangarra Dance Theatre

Bangarra Dance Theatre returns to Townsville with two new exciting works – *X300* by Frances Rings and *Emeret Lu* (Very Old Things) by Elma Kris who is making her choreographic debut. *Emeret Lu* (Very Old Things) is an exploration of the culture and traditions of the Murray Island people in the Torres Strait.

Traditional dance is transposed into stories of passion, community and love of nature offering a profound insight into the customs of the indigenous people. *Emeret Lu* embraces historical dance seasoned by a contemporary flavour.

X300 was the code name for the nuclear testing site in Maralinga, South Australia – the traditional lands of the Tjarutja people. *X300* powerfully and spectacularly explores a landscape assumed vacant and cleared of occupation but which in reality became a contaminated desert that poisoned its people. This politically confronting theme is artfully fused with the spirit of the dreamtime and the modern contemplations of the Indigenous culture.

Cost: \$44.50/\$39, group 6+ \$39, tertiary student \$33, youth \$15 (school age and attending school)

March 12th & 14th (8pm) **13th** (6.30pm)

Circus Oz

They're thrilling, they're cheeky, they're Australia's favourite circus performers and they're pulling out all the stops to celebrate their 30th birthday bash!

Windswept and world travelled, *Circus Oz* is returning home to spend their birthday with the audiences that help to make them who they are. With performers from throughout Australia *Circus Oz* is ready to set the stage alight and then blow audiences away with this high energy production. Expect the unexpected as they continue to stretch and pull the boundaries of contemporary circus. Revel in the strength, agility, beauty and irreverent humour of this internationally acclaimed company.

Cost: \$44.50/\$39, group 6+ \$39, tertiary student \$33, youth \$15 (school age and attending school)

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Townsville Entertainment & Convention Centre

4771 4000 <http://www.tecc.net.au>

February 13th 8pm

The Cat Empire Live in Concert

Cost: \$55/\$45

Townsville Little Theatre

4724 3112 <http://www.townsvillelittletheatre.org.au>

Townsville Senior Citizen's Centre

16 Ryan St Belgian Gardens
4771 6419 Wendy Edwards

March 16th 10am

Theatre Royal Vaudeville Show

Australia's legends of variety Patti Allen, Dennis Price & Delores Rose with special guest stars David Bermingham & Margaret Hennessy will entertain with *Memories of Theatre Royal*, a brilliant live production. Cost: \$10 per person – tickets available from Townsville Senior Citizens on Tuesday and Thursday mornings.

Tropic Sun Theatre

4721 5433

<mailto:admin@tropicsun.com.au>

<http://www.tropicsun.com.au>

February 20th, 21st (6.30pm) **22nd, 23rd** (8pm) **24th** (5pm)

God of Spicy Things

A delightful 'bollywood' travelogue where the gods take two unsuspecting westerners and use them as pawns in their godly clash of wills. Written by Sue Hayes and starring Christopher Glover and Sue Hayes this magical, mystical romp takes the unsuspecting travellers on an unsuspecting journey. Leela, a magazine writer seeking exotic adventures and Chris, a slick London advertising guru visiting his Indian homeland to scatter his mother's ashes are now thrown together and only the Gods Krishna and Durgha know what is in store for these mere mortals. A visually sumptuous and colourful production.

A Jute Theatre and Crossroad Arts co-production in association with Tropic Sun Theatre. The tour is assisted by Arts Regional Touring Service (ARTS)

March 11th, 12th, 13th, 18th, 19th, 20th, (6.30pm) **14th, 15th** (8pm with dinner at 7.15pm) **16th** (5pm)

Futz

Farmer Cyrus Futz loves his pig Amanda, and therefore he does disservice to the town tart, Marjorie Satz. Seeing Futz at play in the farmyard, nutty Oscar Loop is moved to murdering leather-loving Ann Fox. This is a mad attempt to preserve the purity of the natural world. Loop must die, Marjorie must be avenged, and Futz must have his happy home life drowned in a ritual blood bath.

This production will be presented as a physical theatre work with live /sound-scapes throughout and a strong emphasis on the outlandish humour of the piece.

World Theatre

Charters Towers 4787 8472

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